

S U M M E R 2 0 1 9

Vol.3.1

ATTD

[www.ATimeToDanceOhio.com](http://www.ATimeToDanceOhio.com)

## A Letter from Linda...

After reflecting and pondering on this year's recital, I can now thank all of the people that I did not thank or mention in my announcements at the end of the shows. My having to do those announcements is the one and only thing I don't enjoy about recitals!

But first, the students did beautiful performances. They worked hard, and it showed. The love of dance also shines through. I am thankful and blessed by all of my students. The staff at the studio is also a blessing to me from the office to the instructors. Our teachers are not only very well trained in their forms of dance, but they also care very much about instilling the love of dance to the students. They all work very hard to present their classes in very fun and interesting ways as well as carrying through with the discipline, dedication, and proper protocol of dance. They are all true blessings to me.

Our show could not go on without the volunteer help of parents and friends backstage. They get the students on and off the stage flawlessly without a hint of the sometimes hustle and bustle of what's going on backstage. Their patience is a virtue. They also give up the opportunity of sitting in the audience to watch their children perform.

One performance takes many, many hours from many people in order to present it to an audience, but I think I can speak for all of us that in the end it is totally worth the effort put in by all.

This being my 50th annual recital I have to say I love everything about being a studio owner, instructor, and mentor to all of my students as much today as I did in 1969.

I thank the Lord for all of these blessings.

Dance is ageless!

- Linda

## DVD & Photo Pick-Up

Recital DVDs and Pictures are ready for pick-up from the studio. Please pick-up your purchases during these summer hours:

**July 8, 9, 10 from 4:30 - 6:30 PM**

**July 15, 16, 17 from 5:30 - 8:30 PM**

**July 23, 24, 25 from 4:30 - 6:30 PM**

## Save the Date!

**8/21 & 22 Registration**  
@ A Time to Dance studio  
from 10a - 7p.

**9/3 Classes Start**

All classes begin for the season after Labor Day.

**12/8 Christmas Shows**  
@ GlenOak High School

## Teacher News

### Introducing, Miss Aubrey

We are happy to introduce our student and new instructor, Miss Aubrey Neely. She has been dancing with us for seven years and assisting as a class peer for six of them. We are lucky to have her teaching tap this year.

### Welcome, Miss McKenna

Meet Miss McKenna Biss. She is a dance major at the University of Akron with many years of dance experience in ballet, lyrical, modern, and jazz. She was a wonderful help this year as a long-term sub, and we are thrilled to have her joining us.

### Farewell, Miss Katrina

It is with our absolute best wishes and much sadness that we say goodbye to Miss Katrina. She will be moving to California this fall to pursue her dance career. We are fortunate to have her through the end of summer classes. Please join us in wishing her well and sending your love.

### Congratulations, Ms. Shananne

Ms. Shananne is pleased to see Dance With A Mission into its second year. Dance With A Mission is a dance performance fundraiser for non-profit St. Baldrick's, supporting childhood cancer. Last January's event raised over \$10,000. We invite students to participate by paying to dance in the performance. More details will be released near September.





## Getting Ready for This Season

Planning for the upcoming season? Here are some things to guide you through our scheduling and registration process. Attached to this newsletter is our 2019-2020 schedule. You will find classes listed mostly as "level I" for different age ranges. This does not mean they are necessarily a new beginner but are working on a variety of things in their style appropriate to development and understanding at this range. There may be times when an age range is not exact of those in the class, but it is a good way to organize what curriculum to present and how to teach it. Using the age range in level I is a good place to start to find your class. Levels II and up are placed as

students reach points of technique and work ethic within their style. Our constant aim is to create classes of students at the same level that can move forward together with opportune learning outcomes and appropriate challenge. We all succeed when our students find success in their passion for dance. Registration is done in person at the studio two days in August: 8/21 & 8/22 10 AM – 7 PM. We help get dancers into all the classes they are looking for at that time. We know the schedule will not "be perfect" for all, but we feel thankful to be able to offer so many classes again next year! We can't wait to see all of dance family soon!



## ATTDJC presents *The Wizard of Oz*

Our 7<sup>th</sup> annual ballet is open to studio dancers age 5-18. Participation forms will be given out at registration and via email. We are looking to include dance styles other than ballet within the show this year too. It is always a fun opportunity with a multitude of roles. Shows April 2020.



## Our Dance Outreach Groups

ATTD is pleased to house these groups in addition to classes to further share the joy of dance!

### Ballet Gloriosa

Ballet Gloriosa is one of our longest running outreach groups. It is a liturgical dance style group that can range from lyrical to jazz to ballet, all done in praise. It is open to anyone age 10+ wishing to commit and pour their heart into dance.



### Eternity Irish Dance Troupe

Troupe gives Irish dancers numerous opportunities to perform around the area. They learn a repertoire of routines in their weekly rehearsals under the direction of Ms. Carole. You may do troupe in addition to your Irish class by invitation from Ms. Carole.



### Mix-It-Up

Mix-It-Up! is a dance company inclusive of all abilities. The group is in its fourth year. They train and perform in ballet and jazz techniques as well as various percussion instruments. The group enjoys performing for community events, clubs, and churches.



### Dance Ability

Our Dance Ability program has shared the beautiful strength and talent of dancers using wheelchairs with audiences for many years. The class uses everyone's different abilities to create unique movements and techniques to combine with dance. All are welcome.



## A Time to Dance Junior Company

ATTDJC is a ballet based pre-professional dance company under the direction of Ms. Marley. Each year they perform a ballet as well as recitals, community shows, and outreaches. Auditions are open each spring to students 9+ with at least a beginning intermediate level of ballet. They are very committed and dancing much of the week!



## Pre-Company

The Pre-Company program is designed for students wishing to pursue more ballet and is an ideal path toward Company. Dancers age 7-15 with ballet experience are welcome to join in August. They take two ballet classes per week alongside a 30 minute conditioning session. They perform in our annual ballet as well.

## Senior Kickline

Our Sr. Kickline is open to ages 11+ by placement. It combines mostly jazz technique with precision dance and high kicks to produce high-energy high kick routines. They perform often at Christmas and in the spring alongside recitals.



## Junior Kickline

Our Jr. Kickline is open to dancers age 8+ who have had dance experience and are currently taking another class. It is a great class to improve stamina, precision, and flexibility. In the past they have performed with Sr. Kickline for a routine too!

# A Time To Dance - Schedule of Classes 2019-20

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MONDAY					
	1	2	3	4	5
4:00 to 4:45					
4:45 to 5:30	Tap I age 6-9 (Aubrey)	Pointe III (Marley)		Irish I age 10+ (Carole)	Jazz I age 4-5 (Lauren)
5:30 to 6:15	Therapy Irish age 13+ (Cece)	Lyrical III age 10+ (Marley)	Lyrical/Ballet I age 8-11 (Lauren)	Irish II age 10+ (Carole)	Ballet I age 4-5 (Erin)
6:15 to 7:00	Ballet I age 5-7 (Lauren)	Musical Theater age 10+ (Marley)	Mix-It-Up (Pat)	Irish III age 10+ (Carole)	
7:00 to 7:45	Dance Ability (Lauren)	Modern II age 10+ (Marley)	Irish Troupe (Carole)	Therapy Tap age 13+ (Pat)	
7:45 to 8:30	Rhythmacise age 10+ (Lauren/Erin)			Adult Tap III (Marley)	
TUESDAY					
	1	2	3	4	5
4:00 to 4:45					
4:45 to 5:30	Ballet I age 5-7 (Pat)	Ballet I age 6-9 (Shananne)	Co. Technique (Marley)	Ballet I age 4-5 (Tiffany)	
5:30 to 6:15	Tap I age 4-5 (Pat)	Pre-Company (Shananne)			
6:15 to 7:00	Musical Theater age 6-9 (Shananne)	Therapy Ballet/Jazz age 13+ (Cece)	Co. / Pre-Co. Conditioning [6:15-6:45] (Marley)		
7:00 to 7:45	Therapy Hip Hop age 13+ (Shananne)	Contemporary age 11+ (TBA)	Pointe I (Marley)		
7:45 to 8:30	Ballet Gloriosa age 10-adult (Shananne)	Hip Hop III age 10+ (TBA)	Pointe II (Marley)		

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WEDNESDAY					
	1	2	3	4	5
4:00 to 4:45			Sophisticated Ladies (Marley)		
4:45 to 5:30	Ballet I age 5-7 (Erin)	Ballet II age 8-10 (Shananne)	Tap II age 10+ (Marley)	Acrobatics age 9+ (Patchouli)	
5:30 to 6:15	Irish I age 6-9 (Jordan)	Ballet II age 9-12 (Shananne)	Jazz III age 10+ (Marley)	Acrobatics age 4-8 (Patchouli)	Music & Movement age 18 mo.-3 (McKenna)
6:15 to 7:00		Ballet I age 6-9 (Shananne)	Jr. Kickline age 8+ w/ dance experience (Marley)	Tap I age 10+ (Patchouli)	Ballet II/III age 13+ (McKenna)
7:00 to 7:45		Jazz I age 6-9 (Shananne)	Sr. Kickline (Marley)	Adult Tap II (Patchouli)	Modern I age 8+ (McKenna)
7:45 to 8:30		Jazz II age 10+ (Shananne)	Tap III age 10+ (Marley)		
THURSDAY					
	1	2	3	4	5
4:00 to 4:45					
4:45 to 5:30	Hip Hop I age 6-9 (Patchouli)	Lyrical II age 10+ (Lauren)	Co. Technique en pointe [4:45-5:45] (Marley)		
5:30 to 6:15	Tap II age 7-11 (Patchouli)	Co. Split Technique/ Rotation [5:45-6:45] (Lauren)	Co. Split Technique/ Rotation [5:45-6:45] (Marley)		
6:15 to 7:00	Jumps Leaps Turns age 10+ (Patchouli)				
7:00 to 7:45	Hip Hop II age 10+ (Patchouli)	Lyrical/Ballet I age 10+ (Lauren)	Co. Rehearsal (Marley)		
7:45 to 8:30	Adult Tap I (Patchouli)	Jazz I age 10+ (Lauren)			

(Classes/Instructors are subject to change due to enrollment. Upper level classes require placement.)

Updated 7/3/19